

NO MORE FLOWERS ⁰¹

► 01.05.2011, 17:00h

WHERE Verein Berlin Künstler WITH AND BY Richard Rabensaad and Natascha Zimmermann DURATION 12 min.

Eine Frau lächelt, Ballons platzen wie Träume, Blumen – ein Friedensangebot. Namen eingraviert ins Gedächtnis, geschrieben auf Haut. Matt aus fernen Nebeln auftauchende Schemen von Begegnungen. Rot, Gelb, Grün leuchten Petunien, Pelargonien und Lilien. Dunkel wie Ebenholz das Haar, weiß wie Elfenbein die Haut lächelt sie, zögert und schlägt. Zerrupftes Grün am Boden, rote Striemen auf der Haut. Die Zeit zerstört alles. Bezugspunkt der Performance ist die allseits zu beobachtende Auflösung alt hergebrachter Bezugsstrukturen im Geschlechterverhalten, die sich in Diskussionen über Rollenklischees, Gender-Mainstreaming, der Suche nach neuen Geschlechteridentitäten usw. äußert. Hierbei scheut sich der Performer auch nicht, den ‚Geschlechterkampf‘ recht deutlich zu illustrieren.

ERÖFFNUNG MPA ⁰²

► 02.05.2011, 19:00h

WHERE Grimmuseum, Fichtestr. 2

ORGANISED BY Andrés Galeano, Enrico Centonze PERFORMERS Mimosa Pale (FIN) and Wilhelm Klotzek (DE) CONTACT Enrico Centonze 015775193878, Andres Galeano galeano@grimmuseum.com

Curated by Andrés Galeano, presentation of the Month of Performance Art, launch of the first Annual Performance Art Report Berlin (apar-b) and Performance Art Window screenings of performance art video documentation curated by Christopher Hewitt.

PERFORMANCE ART WINDOW ⁰²

► daily 02.-31.05.2011, from dusk onwards

WHERE Grimmuseum, Fichtestr. 2 CURATED BY Christopher Hewitt (Live Art Work) CONTACT www.grimmuseum.com www.liveartwork.com

Throughout the Month of Performance Art, Grimmuseum presents the 'Performance Art Window' – every evening during May there will be screenings of performance art video documentation on the gallery window, allowing neighbours and people on the street to enjoy a special selection of performance work. The video programme is selected by Christopher Hewitt and most of the videos will be taken from his liveartwork DVD publication. The programme will include work by artists such as Julie Andree T., Jamie McMurry, Roi Vaara, Boris Nieslony, Black Market International, Bakruppen, Gary Stevens, Esther Ferrer, Carlos Llavata, Kurt Johannessen, Robin Deacon and many more.

PEANUTS ⁰³

► 03.05.2011, 20:00h

WHERE Kunsthaus Tacheles www.tacheles.de

ORGANISED BY Böse Bohnen PARTICIPANTS Böse Bohnen VJ Chuu (VJ), Kuri (Kuri) Andi (Twin/Din/Spin) and Dylan (). CONTACT Böse Bohnen, bb@lysergic.net, http://snipurl.com/bosebohn

Peanuts Improvised Live Painting+Video+Music performance as Finnissage of NUCLEaR UNFAiR Quick-Art-Action INTERNaTIONaL GROUP SHOW

MEMORIAL FOR DECEASED PERFORMANCE - AND ACTION ARTISTS ⁰⁴

► 04.05.2011, start: 12.00 / noon

WHERE Weinbergpark, Berlin-Mitte (U-Bahn Rosenthaler Platz) ORGANIZED BY BBB Johannes Deimling PARTICIPANTS BBB Johannes Deimling www.bbbjohannesdeimling.de bbb@bbbjohannesdeimling.de

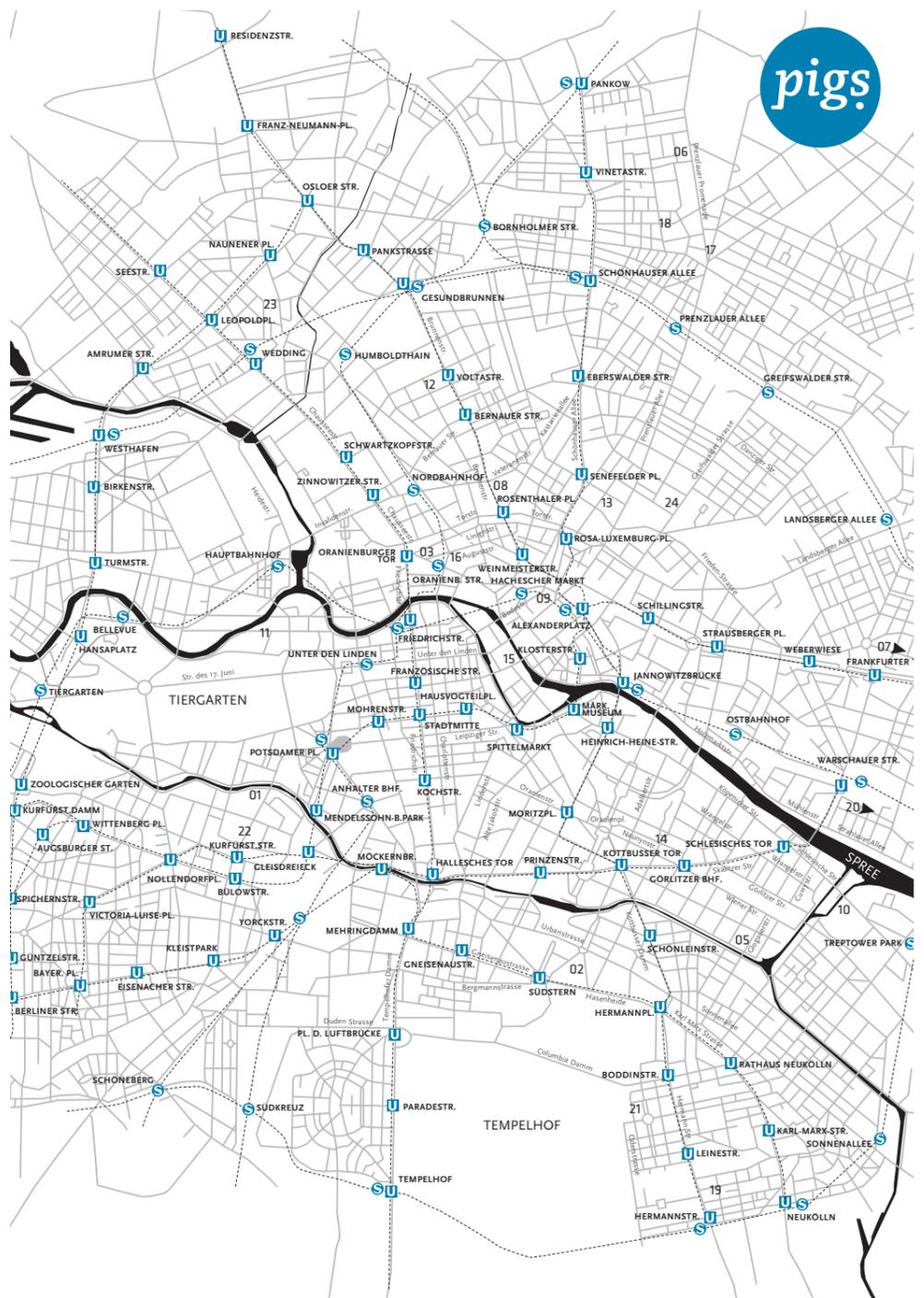
In May 2011, Berlin celebrates the month of performance art; an event that is meant to highlight the richness and the variety of the performance- and actionart scene of Berlin. Where we have come to in May 2011, the status that performance art has reached today and the attention that this art form receives by now would have not been achieved without the intense work of all those who have worked in this art form for many many years and often dedicated their entire lives to it. Many of these artists are not living anymore. The memorial for deceased performance- and action artists is a tribute to the works and the effort of those that allow us to manifest our positions today. Visitors of the memorial are very welcome to bring flowers and wreaths and light candles in remembrance. I ask NOT to show performances at the Memorial but to silently remember those who still move us and who have developed and characterized this wonderful form of art. no other performances please

TALKING ABOUT PERFORMANCE: A LECTURE BY MIKE HENTZ ⁰⁵

► 06.05.2011, 19:00h

WHERE GlogauAIR CURATED BY Irene Pascual and Christopher Hewitt: ELAA (European Live Art Archive) LECTURE BY Mike Hentz about his experience and key pieces of work FOR MORE INFORMATION GO TO www.mikehantz.com

"Talking about Performance Art" is a Lecture by Mike Hentz about his experience and key pieces of work. The presentation takes part in the ELAA Project program for which GlogauAIR works in partnership with Universitat de Girona, Spain, and The Ruskin College of Arts, England, involved in the creation of a live art/performance archive which will centralise and unite as many of the small dispersed archives, both public and private, around Europe, and the development of a year-round live art pro-



links

www.mpa-b.org
www.performberlin.wordpress.com
www.facebook.com/pages/Perform-Berlin/151724864888247
www.flickr.com/mpa-berlin

organising team

Jörn J. Burmester, Francesca Romana Ciardi
Florian Feigl, Stefan Riebel, Joel Verwimp

partners

http://fri-berlin.de
www.performerstammtisch.de
http://pas.bbbjohannesdeimling.de
www.i-a-m.tk
www.openspace32.de
www.bpigs.com

design

www.andreanico.com

thanks to

Despina Stokou, Enrico Centonze

cover

Florian Feigl – Extension Series 08
at Grimmuseum © Laura Gianetti



MONAT DER PERFORMANCE KUNST
MONTH OF PERFORMANCE ART
BERLIN MAI/MAY 2011

gram in the three European countries. About Mike Hentz: Since the early 70s Mike Hentz has been one of the most active and provocative artists working in the area of performance art in Germany. He has a truly interdisciplinary practice ranging from confrontational solo performance works to complex, international group projects. Aswell as being an important figure in the development of video art in Europe through his Van GoghTV project, Hentz is also renowned for his work in the 80s with the performance and music group Minus Delta T.

JOHN HURTS [FROM IDIOT]⁰⁶

► 06.05.2011, 20:00h

WHERE Prenzlauer Promenade 149-152, Level 6, Room 662 WITH AND BY Lisa Jeschke & Lucy Beynon CONTACT Lisa Jeschke & Lucy Beynon <http://crowinstigated.blogspot.com> 017681108932 03070128680 lisajeschke@googlemail.com

Unintelligible demystifying piece to last forty-five minutes. neither very theatrical, nor audible, nor particularly important. certainly idealistic though. and quick. too quick some might say. Lisa Jeschke & Lucy Beynon have been making performance work together since 2007. They are based in berlin.

HUNGER - INTERNATIONALES PERFORMANCE FESTIVAL

► 07.-21.05 2011

WHERE Various times and venues ORGANISED BY openspace32, B-Lock and Michael Steger. Tagesticket 7 Euro, Ermäßigt 5 Euro, Kombiticket (4 Tage) 15 Euro FOR FURTHER INFORMATION www.openspace32.de

Hunger ist das Motto des diesjährigen Internationalen Performance Festival Berlin und wurde von vielen Künstlern aufgegriffen. Selbst oft Hungerkünstler ist die Auseinandersetzung mit der Verwertbarkeit der Arbeit und die Mechanismen der Wirtschaftsmärkte ein wesentlicher Aspekt, der kreativ in den Aufführungen umgesetzt wird. Im Gegenzug ist das Überangebot, das Zuviel an Nahrung, die Berge der Abfallprodukte Inspirationsquelle. Doch all der Überfluss wird oftmals begleitet von emotionaler Leere. Der Hunger nach Liebe ist somit ebenso Thema – Hunger als Motor der antreibt, Hunger nach Neuem, die Gier nach immer mehr Informationskanälen. Von den Philippinen, aus Südkorea, Japan, Myanmar, Kanada, Frankreich, Estland, Irland, Dänemark, USA und vielen anderen Ländern kommen renommierte Künstler und Künstlerinnen wie Myk Henry, Takita Risa, Baek Ki Kim uva. nach Berlin und bieten eine große Bandbreite unterschiedlicher Ausdrucksweisen. Ästhetische und verstörende Aufführungen, schnelle, kurze, prägnante Acts oder sich langsam entwickelnde Bilder, ein explosives Programm, dass Sie mit uns an zwei aufeinanderfolgenden Wochenenden erleben können.

LOSE WEIGHT EXERCISE⁰⁷

► 07.05 2011, 20.00h

WHERE tamtamART Weichselstr. 8, 10247 Berlin Fhain CURATED BY Ya-Wen Fu PERFORMERS Franziska Keune (DE) • Hsuan Huang (TW) • I-Chen Tsou (TW) • Mirella Oestreicher (DE) • Ya-Wen Fu (TW) • Ying-Chih Chen (TW) • Yun-Ting Hung (TW). www.tamtamart.de Opening: 07 May 2011, 8pm at tamtamART, Ya-Wen Fu, info@tamtamart.de

Lose weight exercise is a new performance project. Description of HUNGER (not only from physiology, but also from psychology): a strong desire. At this time, both men and women, have a new standard for the "perfect shape" which is more stringent and more diversified. At some point, we even get stuck in morbid thoughts "hunger for hunger". Therefore, we intend to mock this bizarre social phenomenon through this series of performance- Lose weight exercise. At the opening on March 7th, we'll have video installation and "lose weight exercise lesson" for the audience to join us. An exhibition will run from the 7-15 MAY with work by the following artists: Franziska Keune (DE), Hsuan Huang (TW), I-Chen Tsou (TW), Mirella Oestreicher (DE), Ya-Wen Fu (TW), Ying-Chih Chen (TW), Yun-Ting Hung (TW) Saskia Hubert (DE)

CHEESECLUB #5⁰⁸

► 08.05.2011 ab 18:00 Uhr

WHERE Zagreus Projekt, Koch/Kunst/Galerie Brunnenstraße 9a 10119 Berlin PERFORMERS Mike Hentz 20,00 EUR / anmeldung wegen begrenzte plätze erforderlich: CONTACT cheeseclub@peppikaese.de tel: 0049 30 62724310 oder: info@zagreus-berlin.net tel: 0049 30 28095640 bitte mindestens 4 stunden zeit einplanen www.zagreus.net, www.peppikaese.de Extremverkostung mit musikalischer Begleitung

LEAP (LAB FOR ELECTRONIC ARTS AND PERFORMANCE)⁰⁹

► 08-13.05.2011

WHERE Karl-Liebknecht-Str. 13 10178 Berlin ORGANISED BY the Berlin-based artist collective weareChopChop weareChopChop are presenting a workshop and an exhibition in May. Media-, sound- and performance artist collaborate during a one week workshop to create installatio and performances which are then exhibited in a one-night-werkschau and afterwards for up to one-week. LEAP is a new space, close to Alexanderplatz.

PERFORMER STAMMTISCH MIT MARGARET DRAGU, STEFFI WEISSMANN¹⁰

► 09.05.2011 start at 20:00h

WHERE Flutgraben e.V., Am Flutgraben 3, 12435 Berlin

ORGANIZED BY Performer Stammtisch, Jörn J. Burmester: Regular PERFORMERS Margaret Dragu, Steffi Weissmann CONTACT newsletter@performerstammtisch.de www.performerstammtisch.de, www.flutgraben.org Performer Stammtisch monthly event Performance VERB-FRAU and artist talk MULTI-PERSONAE DIS-ORDER OF MME. DRAGU by Margaret Dragu. LAPSTRAP by Steffi Weissmann.

"THE REVOLUTION WILL NOT BE TELEVISED": WER MACHT WAS IM KLIMAWANDEL?¹¹

► 12.05.2011, 16-20h

WHERE ÜBER LEBENSKUNST ORGANISED BY ÜBER LEBENSKUNST DOWNLOAD FULL PROGRAMME AT www.mpa-b.org & performberlin.wordpress.com

Wie können wir uns ermutigen, unsere eigene Handlungsmacht zu nutzen? Wer fängt an? Im dritten Klub geht es um die Frage der eigenen Handlungsmacht in einer kollektiven Angelegenheit. Wir wollen fragen, wer unter den Bedingungen des Klimawandels eigentlich entscheidet und handelt? Verschmutzen, Verzichtern, Spenden, Konsumieren, Protestieren, Reformieren – wir alle sind Teil dieses Kreislaufes und machen mit, ob bewusst oder unbewusst. Die Zusammenhänge zwischen individuellen Handlungen und kollektiven Belangen bleiben oftmals undurchschaubar. Die Frage ist also: Wo fangen wir an? Ist die Weltgemeinschaft nicht zu groß, um ihre komplexen Probleme in Kleingruppen auszuhandeln? Wie können wir globale Gemeingüter (Boden, Wasser, Atmosphäre, Open-Source) hier und jetzt gemeinsam nutzen und schützen? Was können wir von den zahlreichen Do-It-Yourself-Initiativen, den Konzepten für freien Wissensaustausch und den Vorbildern für alternative Ökonomien lernen?

THE POWERS OF ART¹²

► 12.05.2011, 19:00h

WHERE Alex TV Studios, Voltastraße 5 13355 Berlin (Wedding), Haus 10 Treppe 10 First Floor STARRING Sarah Goody and Daniel Hinojo PRODUCER Marcio Carvalho CAMERA Marcio Carvalho and Francesca Romana Ciardi SPECIAL GUEST Lan Hungh CONTACT marcionomundo@gmail.com

The only television series, starring Sarah Goody as Madame Madoom and Daniel Hinojo as Alex. X. Pert, dedicated to bringing you the best in live art and paranormal activity. In time where Art is being reduced to its own elite, The Powers of Art arrives, bringing transcendence to real life. With special guests Lan Hungh and Dan Pie.

PERFORMANCE-VIDEOS UND SCHNAPS¹³

► 12-13.05.2011 ab 20 uhr

WHERE Schankwirtschaft Rumbalotte continua, Metzger Str. 9 10405 Berlin, www.rumbalotte-continua.de ORGANIZED BY Anja Ibsch CONTACT anja.i@berlin.de

UNTITLED¹⁴

► 14.05.2011 at 21:00h

WHERE Helvetia, Mariannenstr. 50 10997 Berlin ORGANISED BY Mike Hentz PARTICIPANTS Mike Hentz and Christoph Furrer www.fuenfte-schweiz.de

Video Live Performance with Mike Hentz and Christoph Furrer. Christoph Furrer is a livequickdrawer with a livecamera and Mike Hentz will also work with a tablecamera and will work out a makroob-jecttheatre combined with a VJ programme. Each of the performer has a beamer which will be projected next to each other. The artists confront the visuals with themes and visuals which they have discussed before but not rehearsed. Before the artists' live projections there will be a lecture by Silvio Baviera from Switzerland. The event is in the frame of the group 5th switzerland

MINIMAL GREEN¹⁵

► 14.05.2011 from 15h to 21h

(in case of rain: 28.05.2011)

WHERE Schlossplatz Berlin-Mitte ORGANISED BY Andres Galeano and atelier obra viva PERFORMERS Nathalie Fari, Bettina Wagner, Juliana Piquero, Thomas Pertzelt (music), Catalina Fernandez (video).

In this collaborative work the green field at Schlossplatz is the foundation for the development of an installation-performance about the relationship between man and nature, or his connection (or disconnection) to the ground. Here this relationship is conveyed to spectators using both metaphorical and play-based actions with observers watching the performers execute different gestures in a square over an unlimited period of time. One performer has a bucket in the hand, the other a spade, while a third performer uses movement to portray a watering can. A musician provides instrumental accompaniment throughout the entire performance.

UNFORESEEN IV¹⁰

► 15.05.2011, 19.00

WHERE Flutgraben e.V., Am Flutgraben 3, 12435 Berlin ORGANISED BY Barbara Sturm and Janine Eisenächer PERFORMANCE SONNTAG MIT Andrés Galeano (ESP/DE) • Siân Robinson Davies (UK) • John Boehme (CDN) • Hilla Steinert (DE) • Marion Ritzmann (CH/DE) • Wathiq Al-Ameri & Ali Alfatlawi (CH) CONTACT janine.eisenaecher@googlemail.com

OPEN SCREENING OF VIDEO DOCUMENTATION OF PERFORMANCE ART¹⁶

► 16.05.2011 start at 20:00

WHERE KuLe Theater ORGANISED BY Florian Feigl

Come and see video documentation of live performances by: ** Beatriz Albuquerque ** Susanne Bartsch, ** Nezaket Ekici ** Alexandra Gneissl ** Lys-Ange Leblanc **Val Lee ** Carola Lehmann ** Saana Inari Lähdenmäki ** Monika Ortmann ** Ambra Pittoni, Paul-Flavien Enriquez-Sarano ** Peter Toy ** Ariadna Rodriguez Cima (Spain), Anne Lise Le Gac (France), and Adina Bier (USA) ** Les Salonnères [Laura Cardona, Ester g. Mecías, Célia Prats, Meritxell Romanos i Marta Xibillé] **

KASPAR FECIT¹⁷

► 17.05.2011 at 21:00

WHERE Brot Fabrik, Caligariplatz 1, 13086 Berlin ORGANISED BY Elenia Depedro, Solo performer. 030-4714001 Duration Time: 1 hour ca.

Date of the work: still to be decided. www.eleliadepedro.com, studio@eleliadepedro.com

My new performance piece is called "Kaspar Fecit" and is based on the story of Kaspar Hauser. The piece develops using hypnosis technique and has electronic music composed by WKS569 specially for the event. No words allowed. Only one body moving in the space

THE SALON¹⁸

► 19.05.2011 at 20:00h

WHERE HomeBase LAB Thulestrasse 54, 13189, Pankow-Berlin ORGANISED BY Francesca Romana Ciardi PERFORMANCES BY H. Plewis (UK) www.hplewis.co.uk / Experimental soundscapes by Ziv Jacob www.myspace.com/zivjacob and Jean-Marc Caimi www.jeanmarcgallery.com CONTACT Francesca Romana Ciardi francescaciardi@gmail.com, www.francescaromana.net www.homebaseberlin.com Tel. 015775352939

H. Plewis will perform two pieces: The Ladette, and Brief Encounter Rape. Musicians Ziv Jacob and Jean-Marc Caimi will play live sonic soundscapes from their album Minimalismus.

SCAVENGER GRAIN¹⁹

► 20.05.2011 from 19-22:30h

WHERE B-Zwinger, Jonasstr. 29, 12053 Berlin ORGANIZED BY B-Zwinger PARTICIPANTS GODsDOGs, Richard Rabensaar, Bridge Markland CONTACT www.godsdogs.de Britta & Ron Helbig +49 (0)30 568 246 55 / +49 (0)157 79 35 24 69 helbig@godsdogs.de

"Black Hole Society III" - Performance Video: GODsDOGs tug repressed matters from the Black Hole, like gold coins from a wishing well. "Orpheus and Eurydike" and other ancient and forgotten stories are told in a cabinet of wonders with fluorescent colours and physical theatre. The video projection becomes an X-ray screen or body scanner, which allows to see the innermost. / "MAZE ARCHEOLOGY / the icarus files": Richard Rabensaar setzt einen Schlupfunkt unter seine Ikarus Serie, mit der er gefragt hat, was wäre, wenn er nicht ertrunken wäre. Seine strauchelnde Suche nach Identität führt ihn vom Labyrinth durch Berlin zur Hamletmaschine. Ophelia ist nicht tot, sie hat nur eine Kettensäge gegriffen und ihm die Flügel gestutzt. / Bridge Markland: Der eitle Klein Ganove Sascha Sehrschön entblättert sich stieleich zu Rammstein Musik. Das Event "SCAVENGER GRAIN" ist Teil eines Festivals im Körnerkiez mit 30 weiteren locations und anschließender Party - das Körnerschnitzel: www.koernerkomplizen.de

QUARTETT - BILDNERISCHES DUELL²⁰

► 21.05.2011, 18.30h

WHERE BLO-Ateliers (as part of Hunger Festival) ORGANISED BY Ruth Pulgram MIT Nicole Hummel (F) Andrea Loebell-Buch (DE) Caroline Meyer Picard (F/DE) Ruth Pulgram (AT/CH) Yorgös Tambaktis (F) CONTACT Nicole Hummel: nicole.hummel@wanadoo.fr Andrea Loebell-Buch: aloe-buch@freenet.de Caroline Meyer Picard: carolinemeyer@mac.com Ruth Pulgram: contact@ruthpulgram.net www.ruthpulgram.net Yorgös Tambaktis: matamb@gmail.com www.artmajeur.com/tambaktis-y

Das Duell an sich ist ein konstruktiver Akt. Durch die Aktion der vier Künstler und die Anwesenheit des Publikums entsteht ein Verschmelzen der Zeit. Aber die Verschmelzung der Zeit ist vergänglich. Die Form des Duells lädt die Zuschauer zu teilnehmender Beobachtung ein. Hunger erinnert an die Grenztheit der Ressourcen, der Materie überhaupt in einer bestimmten Form, an ihre Umwandlung und Veränderung. Die Performance Quartett – Bildnerisches Duell nutzt diesen Prozess der Veränderung. Choreographisches Konzept: Caroline hat das Konzept mit der Tänzerin Andrea Loebell-Buch entwickelt, ist aber nicht als Performerin aktiv.

MY PERFORMANCE²¹

► 22.05.2011, 16-20h

WHERE Schillerpalais www.schillerpalais.de ORGANISED BY Dirk Thornwarth PARTICIPANTS KNOT-Project and Friends Internationale Künstler werden im Schillerpalais aktuelle Positionen von Performance-Art kuratiert von KNOT-Projekt zeigen.// Curated by KNOT-Project international artists will present current positions of Performance-Art at Schillerpalais. CONTACT Dirk Thornwarth +49-175-6983560 www.kunst-kultur.org FOR MORE INFORMATION PLEASE VISIT www.my-performance.eu SPECIAL INFO Perhaps Open Air KNOT-Project and Friends Internationale Künstler werden im Schillerpalais aktuelle Positionen von Performance-Art kuratiert von KNOT-Projekt zeigen.

Curated by KNOT-Project international artists will present current positions of Performance-Art at Schillerpalais.

OPEN SPACE FOR EVERYBODY WILLING TO PERFORM¹⁰

► 23/05/2011, 20:00h

WHERE Flutgraben e.V., Am Flutgraben 3, 12435 Berlin ORGANISED BY Performer Stammtisch CONTACT www.flutgraben.org

Platform to present live work and exchange practices – German and international artists, Berlin based and visiting. Come and see performances by: ** Romina Abate ** Sandie Brischler ** Janine Eisenächer ** Allison Fall ** Albrecht Fersch ** Lady Gaby ** Joy Harder ** Daniel Hinojo ** Jeff Huckleberry ** Luciana Lardies ** Sofje Lebeck ** Anne Porst ** Camilla Sort ** Brina Stinehelfer ** Les Salonnères [Laura Cardona, Ester g. Mecías, Célia Prats, Meritxell Romanos i Marta Xibillé] **

AUTOBIOGRAPHICITION²²

► 27.05.2011, Start 11 Uhr End 22 Uhr

WHERE Freies Museum, Potsdamer Straße 91

ORGANIZED BY Joel Verwimp / VerlegtVerlag

half Open structure with registration by email at joel.verwimp@muffie.org

VerlegtVerlag is a practice under development by Galeazzo-Verwimp, conceived in order to explore means of production and dissemination. During the session at the Freies Museum we want to rewrite the archive of Swiss artist Nicolas Y Galeazzi through the eyes of the participants. We present a model to engender and structure knowledge, situations and relations. In a shared space, the participants function as an open group where questions of complicity and hospitality in art production surface. Between anarchy and the rule of majority this praxis actively searches for a spatialized production of dis-agreement. The question is to what extent collaborative structures can produce situations in themselves and more importantly, how these situations in turn determine production structures. (In other words, what are the ways for people to come together and how it's related to their production proces.)

DIRECT ACTION 2011²³

► 28.05.2011

dinneression, solo presentations

► 29.05.2011

screening WHERE Institut für Alles Mögliche, Schererstr. 11, 13347 Berlin ORGANIZED BY Stefan Riebel, Marion Ritzmann PARTICIPANTS Ulrich Schäfer, Germany • Stefan Adamski, Poland • Osvaldo Cibils, Uruguay/Italy • Philipp Sadofsky, Usa • Cia.Excessos, Portugal • Clemente Padín, Montevideo, Uruguay • Tiziana Contino, Italy • Patricio Ponce, Ecuador • Simona Da Pozzo, Italy • Márcio Carvalho, Portugal-Germany • Nicolas William Hughes, Uk • Daniel Pinheiro, Venezuela-Portugal • Bbb Johannes Deimling, Germany-Norway • Linda Weiss, Germany • Adam Gruba, Poland • Johnny Amore, Germany • Miriam Welk, Germany • Mette Sterre, Netherlands • Florian Kuhlmann, Germany • Marios Chatzipropokopiu, Greece • Fernando Ribeiro, Brazil • Olliver Breitenstein, Germany • Steffi Weissmann, Germany • Edin Bajric + Judith Lomba, Bosnia-Germany • Joe M Kernbach, Germany • Luciana D'anunciacao, Canada • Nicole Weniger, Austria • Guido Solar, Chile • Alexandra Zierle & Paul Carter, Uk • The New Spastiks, Germany-Ireland • Mobtik, Germany • Katharina Swoboda, Austria • Rachele Beaudoin, Usa • Franziska Streffing, Germany • Vienne Chan, Canada-Germany open to anyone www.i-a-m.tk, <http://da2011.i-a-m.tk> performance art made on-for-at video

TRACING MOBILITY²⁴

► 29.05.2011, 20-22h

WHERE Neu Bar, Greifswalder Str. 218, Berlin

ORGANISED BY Anette Schäfer, Trampoline

FOR MORE INFORMATION PLEASE VISIT

www.trampoline.org.uk

Pitching event for Tracing Mobility (actual event in November at Haus Der Kulturen Der Welt), a project that sets out to examine the shifting terrain of global (and individual) mobility and how its hand in hand development with networked infrastructure are transforming our conceptions of time, space and distance.

BORN TO BE WILD¹¹

► 31.05.2011, 16-20h

WHERE ÜBER LEBENSKUNST ORGANIZED BY ÜBER LEBENSKUNST 20.00H Matthew Herbert: Lecture Performance und MPA CLOSING Party

Wann wird Utopie Wirklichkeit? Was machen wir, wenn wir die Welt verändert haben?

Auch im vierten Klub geht die Welt nicht unter. Die gegenwärtigen Zuspitzungen im globalen Klimadiskurs auf apokalyptische Paniksenarien einerseits und technokratische Utopien andererseits sind wenig hilfreich. Sie versuchen die Optionen, die wir in der Zukunft haben, mit Statistiken, Prognosen, Projektionen und Szenarien zu fassen. Aber brauchen wir nicht vielmehr eine fundamental veränderte Wahrnehmung, um einen grundlegenden gesellschaftlichen Wandel und ein kulturelles Umdenken herbeizuführen? Eine neue Aufmerksamkeit zu schulen, unser Leben zu entschleunigen, die Zukunft zu vergegenwärtigen – all das verlangt eine Entfesselung der Sinne und ein wenig Zeit. Workshop I: University of the Trees (Shelley Sacks) Workshop II: Berliner Wildes Leben (Michiko Nitta, Susanna Hertrich und David Haley)